

• Voting for SAC elections continues until 6 p.m. tonight. Winners will be announced at 7 p.m. in 376 ELWC.

• Church History Seminar "Prophets of the Latter Days" in the Harmon Building from 8 a.m. to 12:15 p.m. \$5 preregistration fee, \$6 at the door.

Brigham Young University, Provo, Utah

Vol. 48 Issue 124

Russia-U.S. talks end without consensus

Associated Press

GENEVA — The U.S.-Russia "honeymoon has come to an end," Foreign Minister Andrei Kozyrev declared Thursday after talks with Secretary of State Warren Christopher on increasingly rancorous disagreements over Chechnya and nuclear sales to Iran.

In a more encouraging vein, Kozyrev also said the two countries have a growing ability to resolve problems. The meeting ended "not in divorce," he told a news conference after the meeting of nearly four hours.

Christopher, too, portrayed the recently strained relationship as one in which U.S. and Russian leaders are determined to address differences "jointly and candidly."

But as the two men opened planning for a May meeting in Moscow between President Clinton and Russian President Boris Yeltsin, it was clear they had failed to move closer to resolving differences over Iran, Chechnya and NATO.

They announced formation of a working group to study nuclear proliferation issues, an apparent attempt to find a way to deal with U.S. opposition to Russia's plan to sell nuclear power plants to Iran.

The group is to complete its review in time for the May 10 meeting between Clinton and Yeltsin.

"I let the foreign minister know of our strong opposition to Russian nuclear cooperation with Iran," Christopher said. "I did furnish him some information we have about Iranian nuclear intentions."

But Kozyrev gave no indication Russia has backed away from its insistence that the Iranian program is peaceful and not geared to developing nuclear weapons.

"Our cooperation with Iran is fully

in the purview of the non-proliferation treaty," he said, speaking through an interpreter.

About Chechnya, where a new Russian military offensive is under way, Christopher said, "I'm very concerned about the escalation we've seen there in recent days. I underscored to him (Kozyrev) our belief that the fighting must end, that humanitarian relief must be able to get to the war's victims and that a political settlement must be negotiated."

Kozyrev said, "There are a number of differences and nuances in our estimates of situations like, for instance, Iran, or let us say the evaluation of the situation in Chechnya."

"But what counts more is that once again we showed our ability to discuss all those matters not in a confrontational way," he said.

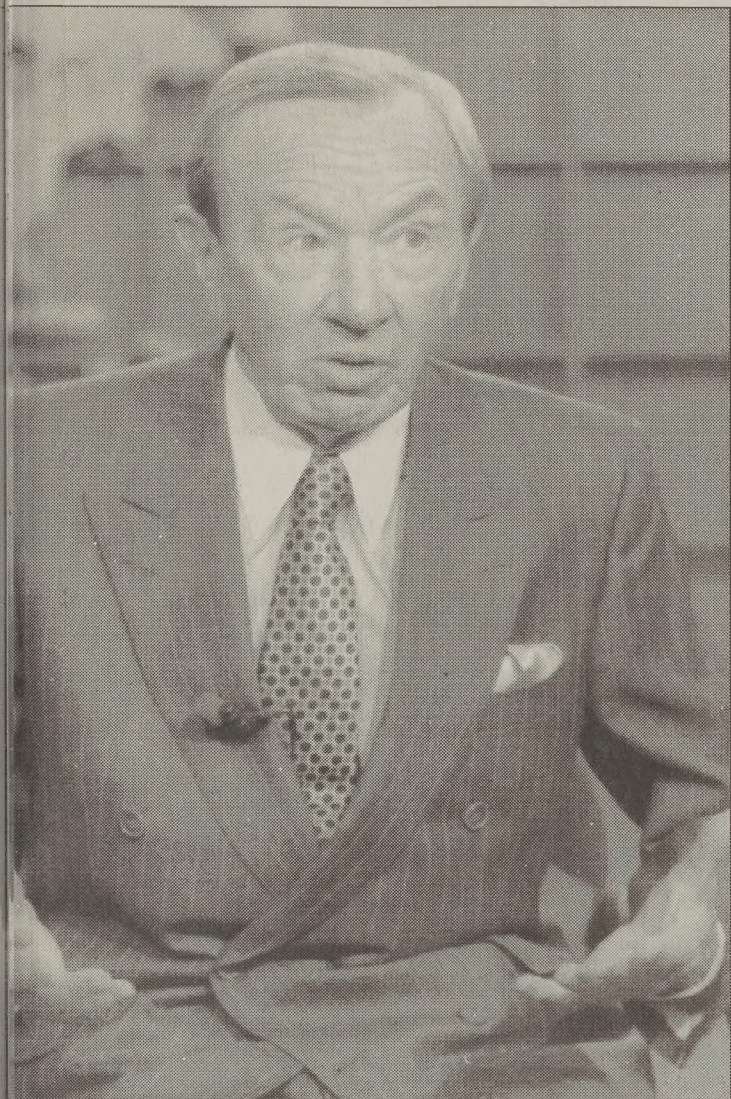
Christopher repeated his assertion of the previous day that Russia is "paying a very high price in world opinion for this adventure and I hope it ends as soon as possible."

On Wednesday, Christopher suggested that Chechnya could undermine Russia's goal of becoming a full member of the economic grouping of the world's seven leading industrial democracies.

The G-7 holds its annual summit in Halifax, Nova Scotia, in June, and Christopher said Russia's participation would be no different than it has been in previous years: Yeltsin will attend but not as a member of the exclusive group.

Kozyrev said it would be "nonsensical" for the G-7 to discuss world debt without Russia.

The leaders said there were no sweeping new ideas exchanged on how to resolve the long conflict in Bosnia.



AP photo

TO ME: Secretary of State Warren Christopher, seen here just on CBS's "Face the Nation," met with Russian Foreign Minister Andrei Kozyrev Thursday to discuss such items as the car-

Line-item veto bill gets past Senate

Associated Press

WASHINGTON — The Senate passed a line-item veto bill Tuesday night giving presidents the power to kill spending proposed by Congress.

Republicans hailed the 69-29 vote as another victory in their multi-year effort to trim government spending.

The bill grants the president authority to kill individual spending programs included in larger spending packages. The president now can only veto entire spending bills, barring him from targeting the special interest projects that members of Congress include in appropriations bills.

"This is a culmination of years and years of abusing the power of the purse," said Sen. Dan Coats, R-Ind., another longtime advocate of the line-item veto. Coats said lawmakers had tried more than 200 times, beginning in 1876, to give the president a line-item veto, "but it was always defeated because Congress was not willing to give up the power of spending."

The Senate earlier rejected, by 62-38, a Democratic substitute to the GOP bill, with only one Republican, James Jeffords of Vermont, siding with the Democrats. Jeffords was joined by Republican Sen. Mark Hatfield of Oregon, chairman of the Senate Appropriations Committee, in voting against the GOP bill.

President Clinton, like past presidents, has eagerly sought the power and is expected to sign whatever bill emerges from Congress.

The bill would be the third item in the GOP's "Contract" to become law following a measure making

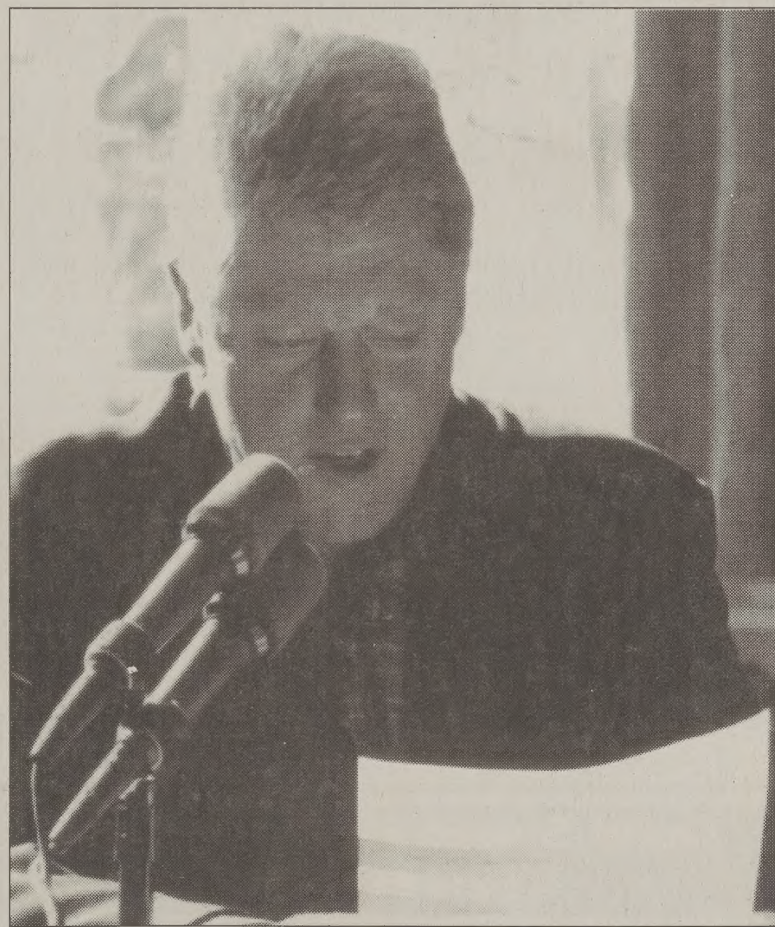
lawmakers abide by the same employment laws as the private sector and a measure requiring Congress to pay for most of the rules it imposes on states.

Democrats gave their reluctant support to the idea of a line-item veto, but said the GOP-engineered bill was unworkable and probably unconstitutional.

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AP photo

MORE POWER TO HIM: Pres. Clinton makes his weekly radio address from the Oval Office earlier this year. Clinton favors the line-item veto, which will now be discussed further by Congress.

BYUSA limits VOICE to avoid controversies

By BETSY STEVENSON
Universe Staff Writer

Controversy has surrounded VOICE in the past, but in a March 3 letter to the group BYUSA President Matt Cowley decided to try and put an end to the misunderstandings.

Cowley's letter said VOICE will no longer be able to hold public events without BYUSA co-sponsorship.

This means BYUSA will take equal responsibility for all aspects of the events.

"They will still be able to function as a club, but it will be in co-sponsorship with us," Cowley said.

This policy, effective immediately, will last until the end of Fall Semester 1995.

"The reason for this (new policy) is because they want to make sure that we do comply with the rules so the University will not look bad," said Kristin Kemmerle, a senior majoring in journalism from Salt Lake City, and a co-coordinator of VOICE.

Though in the past VOICE has been an object of controversy, they have received more criticism recently as a result of their demonstration on Feb. 3 when Supreme Court Justice Clarence Thomas visited the BYU law school.

BYU administrators denied VOICE's request to protest on campus, so the group moved to an off-campus location.

"If there was any one event that sparked (this action), it was the Clarence Thomas demonstration," Cowley said.

Misunderstanding of BYUSA policies in the past has led to problems for the club, but with this new procedure, Cowley hopes that future misunderstandings will be avoided.

"VOICE has a lot to offer this campus, but they need to be sensitive of what is expected of them as a club," Cowley said.

When asked her feelings about the new rules imposed on VOICE, Kemmerle said, "This is obviously not my favorite thing in the world, but we chose to comply because we want to keep VOICE on campus. We think it plays an important role at the University."

"There are definitely good and bad aspects (to this agreement)," Kemmerle said. "It could be good because hopefully we will be able to reach more people. Financially it could be a help, and they also have resources we can use."

To make sure the two groups are communicating, BYUSA will make a liaison available to work with the club, and VOICE will have a contact person too, Kemmerle said.

Kemmerle said she thinks this aspect will benefit the club.

"The purpose (of the contact person) is to make sure we are communicating. This way we can get things done more quickly," she said.

Y professors to start group to protect academic freedom

By SHEA NUTTALL
Universe Staff Writer

Two BYU professors hope to start a chapter of a national organization to ensure the academic freedom of faculty members at BYU; some professors feel, however, that enough freedom is currently provided.

"As any university matures, there are issues that come up from time to time about academic freedom," said Samuel Rushforth of the Botany and Range Science Department. "It's important to have an organization on campus whose primary interest is academic freedom."

Rushforth hopes to begin a chapter of the American Association of University Professors (AAUP) to promote and encourage academic freedom on the BYU campus.

The AAUP's primary purpose is to protect the academic freedom of university and college professors. Each chapter is required to have at least seven members comprised of faculty and graduate students.

But some feel enough freedom is currently offered to faculty.

"I think we have plenty of academic freedom," said Hugh Nibley, professor emeritus of ancient scripture. While writing his books he said he "got away with murder."

Andrew Skinner of the Religion Department agreed. "I think we have enough academic freedom within the parameters the brethren have set," he said.

"You're free to do what you're able to do," Nibley said. "The only limits

to freedom are our own capacity."

But this freedom has been in the air a lot recently, said Scott Abbott of the Germanic & Slavic Languages Department.

"There have been some specific cases, and they (the AAUP) just think the University would be more honest if they know there is a group of concerned faculty," Abbott said.

A university is a place for trying new ideas and these new ideas need to be protected, Abbott continued.

"Any time you try out something new, it's going to make somebody uncomfortable, and as soon as somebody is uncomfortable they will try to stop what is going on," Abbott said. "Academic freedom allows people some elbow room to try things out without immediate consequences."

Abbott and Rushforth believe the chapter will provide a healthy step toward fostering diversity. They encourage interested faculty to join.

The existing academic freedom statement is already accomplishing the ends of the AAUP for BYU, said Melvin Luthy of the Linguistics Department.

"Everyone who teaches here has felt they have more academic freedom here than anywhere else," he said.

Brian Evenson is one professor struggling with academic freedom. He said the chapter is a chance to see how academic freedom is applied nationwide.

"It is not a question of criticizing the administration," he said. "It's a chance for faculty members to gain a better understanding."

Volunteers needed to help abused children

By ALYSIA GONZALEZ
Universe Staff Writer

In the number of children being represented in the Fourth District Court's Guardian Ad Litem Office has created a need for volunteers to assist attorneys assigned to represent neglected children.

Adams, assistant coordinator of the volunteer Appointed Special Advocates program, said the Guardian Ad Litem program has grown from about 300 children in 1985 to about 650 in 1995. The program began a half ago.

Adams said the program's goal is to have 100 ASAs working with the children.

There are only 50 active advocates.

ASAs are a volunteer opportunity for people who want to help children in the

state's court systems. The children have been removed from their homes because of abuse and neglect. The volunteers act as friends to the children and fact finders for the attorneys, Adams said.

Nearly 650 children, ranging in age from newborn to 17 years, receive personal attention and legal representation thanks to the Guardian Ad Litem's CASA program, which was expanded after a child-friendly law passed in July 1993.

The Child Welfare Reform Act requires an attorney, known as a Guardian Ad Litem, to be appointed to every child who goes through the courts after they are removed from their homes by the Division of Family Services.

The Reform Act has doubled the number of Guardian Ad Litem serving children in state custody by providing funding for four full-time attorneys, Adams said.

BYU student David MacArthur, a 24-year-old senior from Orem, majoring in humanities, is an active volunteer for the CASA program. He said the CASA program gives people experience for future jobs or graduate programs.

"Something like this has a lot of weight," he said.

MacArthur said he enjoys participating in the program because while it's not a huge time investment, he is trained, sworn in and recognized by the court while giving effective and important service to the children. Although MacArthur hopes to become a college professor, his future plans include continuing to volunteer for the program because of the personal satisfaction of being able to help a child.

"It's got its immediate rewards in that you know you're providing a vital service," MacArthur said.

"You're looking at the child's face, you're their advocate, and you know that if you're not there, the child isn't going to be effectively represented," he said.

The hardest part of the CASA program is wanting to solve all the child's problems and make everything better, yet knowing that you can't, he said. Jini Roby, a Guardian Ad Litem attorney, said the people who make the best ASAs are those who can work behind the scenes. The best volunteers work to help the children better their lives without wanting recognition or external rewards.

The next training meeting for volunteer Court Appointed Special Advocates will be April 6 in the Juvenile Court Building at 2021 S. State Street in Provo.

For more information, contact Lisa Miller at 344-8516.

Correction

On the front page of Wednesday's Daily Universe, a group of people were incorrectly identified as politicians. The Daily Universe regrets the error.

Clarification

A story about the library expansion project gave the wrong date. The opening is tentatively set for the Fall of 1998.



News Briefs

Compiled from staff and news service reports

American neo-Nazi arrested in Denmark

BONN, Germany — An American neo-Nazi dubbed the "Farm Belt Fuehrer" was under arrest Thursday in Denmark, while police in Germany seized weapons and propaganda in raids on 80 homes of his teen-age supporters.

After a cat-and-mouse chase across Europe, Gary Lauck of Lincoln, Neb., was seized Monday on an international arrest warrant issued by Germany.

Lauck had thwarted German authorities for two decades by acting as the main supplier of hate literature to German fascists.

The 41-year-old Lauck once said Jews were treated too nicely in Nazi concentration camps and claimed Jews were the "main belligerents" in World War II.

Germany has now requested that Denmark extradite Lauck for trial.

The warrants accuse Lauck of distributing illegal propaganda and Nazi symbols, incitement, encouraging racial hatred and belonging to a criminal group. He could be sent to jail for five years if tried and convicted.

"This (propaganda) delivery route to Nazi sympathizers has been a thorn in our side for a long time and we hope we have decisively disrupted it," said Federal Police Spokesman Willi Fundermann.

Launch canceled due to Utah protest

SALT LAKE CITY — The Army has decided not to shoot missiles from Green River to the White Sands Missile Range in New Mexico.

A formal record of decision signed by Lt. Gen. Malcolm O'Neill, director of the nation's Ballistic Missile Defense Organization, selects White Sands with a New Mexico launch point and Kwajalein Missile Range in the South Pacific as the preferred ranges for testing the Theater Missile Defense Program.

But in the wake of opposition from the Navajo and Zuni tribes, environmentalists and the Bureau of Land Management in Utah, the Utah firings proposal was dropped.

The plan was attacked by environmental groups because the launches would have required that booster rockets be jettisoned over some of southeastern Utah's most scenic terrain.

House still divided on welfare debate

WASHINGTON — Democrats and Republicans agree that children are at the heart of the welfare debate. However, they don't agree on how to implement one of the most emotional elements of the GOP's "Contract With America."

Majority Leader Dick Army struggled to steer the GOP welfare bill through an increasingly polarized House. He urged lawmakers to consider the impact on the lives of children, calling the current welfare system "cruel and heartless."

"They're hurting 15 million infants and children by this legislation," countered Rep. Sam Gibbons, D-Fla., "to help pay for that notorious, stinking, lousy tax bill."

Democrats who vote against the GOP plan take a political risk, said Army's spokesman, Ed Gillespie. Come 1996, he said, "It will be very difficult to explain voting against welfare reform."

If Democrats oppose the bill, welfare overhaul will likely go through the House in a near-party line vote.

Layton man tries suicide after standoff

FRUIT HEIGHTS — A 35-year-old Layton man was in critical condition Thursday after ending a six-hour standoff with police by shooting himself in the head.

A Davis County sheriff's deputy found Terry Clay armed and holed up in a room at the Mountain Creek Inn around noon Wednesday. The deputy had been dispatched to the motel after a mental health counselor had called the sheriff's office, concerned Clay was suicidal.

Sheriff's spokesman Randy Minson said deputies evacuated about a dozen other guests from the motel and some residents of adjacent homes. Then, a Special Weapons and Tactics unit was called to the scene.

Negotiations continued until about 5:40 p.m., when Clay cut off talks and shot himself once in the head with a .22-caliber handgun, Minson said.

Clay was rushed to McKay-Dee Hospital in Ogden, where a nursing supervisor said he remained in intensive care on Thursday.

Minson said sheriff's dispatchers had received a call about 11:30 a.m. from a counselor at Ogden Regional Medical Center. The counselor reported Clay had just called her to threaten suicide, and that she could hear what sounded like the click of a gun during the call.

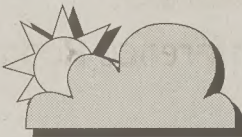
Weather

YESTERDAY in Provo

High: 61°
Low: 40°

Precipitation
as of 5 p.m. yesterday
Yesterday: 0.00"
New snow: 0.00"
Month precipitation
to date: 2.21"
Season
to date: 14.36"

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Colder, with snow
showers likely and
highs in the upper
30's

SATURDAY



PARTLY CLOUDY
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scattered snow
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tains, highs around
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SOURCE: KBYU Weather Service and U.S. Weather Service

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Provo, Utah 84602

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"And he saith unto them, Follow me, and I will make you fishers of men."

--Matthew 4:19

This is Rebecca Wren's favorite scripture because it reminds her of missionary work.

- Rebecca is:
- a 20-year-old sophomore
 - a graphics design major
 - from Heber City



Local day-care centers focus on kids' health

By TIFFANY ZWEIFEL
Senior Reporter

In large day-care centers, children under 2 are 30 times more likely to catch pneumococcal infections — a leading cause of earaches, pneumonia and meningitis — than children who stay home, The Associated Press reported.

Children in smaller day-care centers are still 4.4 times more at risk.

Judy Black, a local nurse, says those figures might be slightly high, but young children in day care are definitely more susceptible to pneumococcal infections.

"I don't know about the numbers," she said. "But they are more likely to catch all infections."

To decrease the chance or spread of infection, Black recommends the most susceptible children be put with a smaller group of children. But the best method of prevention is cleanliness, she said.

Day-care workers should wash their hands and the children's hands more

frequently. In addition, they should wash their hands before and after changing diapers. They should also disinfect doorknobs, wash the toys every day and get rid of stuffed toys, which carry bacteria, Black said.

Also, if children are sick they should be sent home, she said.

Local day-care centers have been taking the proper precautions.

Kids Corral in Provo, which has an average of 45 children, is able to isolate the sick children in the office and then call the parents, but a good number of the children have runny noses, said Jaimie Yorgason, the director.

With 170 children, Kinderland Center employees in Orem concentrate on preventing illnesses because if germs are out there, they usually go through all the children, said Roni Jenkins, who has spent 18 years working in day care and is director and owner of the center.

"You really have to get a handle on things," she said.

She constantly makes sure the toys are sanitized, especially if one of the

children does begin to get sick, she said.

Pneumococcal germs cause illness when they invade the middle ears, lungs, brain lining or blood. The current vaccine doesn't work on children under 2.

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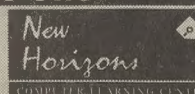
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Campus

BYU students to present winning research papers

By APRIL SAUNDERS
Universe Staff Writer

Four winners of the fourth annual Phi Kappa Phi undergraduate student research competition will present winning research papers today at 3:30 p.m. in 321 ELWC.

Phi Kappa Phi is a national honor society that promotes and recognizes character and academic excellence in all university disciplines.

Phi Kappa Phi, said the competition was started four years ago by Phi Kappa Phi officers who "wanted to encourage good scholarship and writing in students."

Winners nominate student papers for competition.

Papers are separated by college and submitted to the deans of the colleges.

College deans look through the papers which are then given to various faculty members to review and make their recommendations.

Phi Kappa Phi members make the final decisions and choose the winners.

Winners receive a \$100 cash award and their names will be inscribed on a permanent plaque in the Harold B. Lee Library.

Julie K. Kennard, of the College of Physical and Mathematical Sciences, was one of the winners with her paper, "Music of the Spheres."

"I was very excited when I found out that I had won," Kennard said.

"I was honored that professor Moody submitted my paper. I am nervous to present it, but I just want to express the things I've learned and what the music of the spheres is," Kennard said.

Also, I am excited to take the \$100 and go shopping for a new Easter dress," she said.

Other winners are Jennifer E. Klingonsmith from the College of Humanities with "Montag's Circularity Journey: An Analysis of Society's Chains on the Individual"; Joel David Wright from the College of Family, Home and Social Sciences with "The Welfare Cost of Brazilian Inflation"; and Melinda O. Staten of the College of Biology and Agriculture with "Hyperglycemia and Diabetic Nephropathy: Pathogenesis and Implications for Treatment."

In addition to the University winners, there were 17 other college winners from 11 colleges on campus. These students will be invited to a luncheon and will receive a Phi Kappa Phi certificate.

19-stake fireside canceled due to LDS conference

By SHERILYN NELSON
Universe Staff Writer

The BYU 19-stake fireside scheduled for Sunday in the Marriott Center has been canceled.

Elder Richard G. Scott, a member of the Quorum of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints, was scheduled to be the speaker at Sunday's fireside, but because of the fireside's proximity to General Conference next week, it has been canceled.

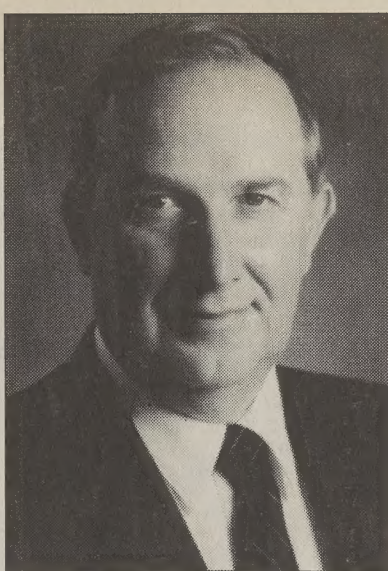
Elder Scott has been a member of the Quorum of the Twelve since October 1988 and has previously served as a president of the Seventy.

He studied mechanical engineering at George Washington University and did post-graduate work in nuclear engineering while at Oak Ridge, Tenn.

As a youth, he worked on an oyster boat and played in a dance band.

One of Elder Scott's many talents is watercolor painting. While president of the Argentine North Mission, his work was displayed in a leading art gallery in Cordoba. The proceeds of that show helped to build a new chapel in Bolivia.

Talking about his call to the Quorum of the Twelve, Elder Scott said, "When I was very young, I secretly made a covenant with the Lord that I would devote my best energies to his work. I have repeated that covenant throughout the years, but never dreamed that an experience would ever come when I would be blessed to spend my whole life in his service."



ELDER RICHARD G. SCOTT

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Seminar set to address teachings, lives of Latter-day Saint presidents

By SHERILYN NELSON
Universe Staff Writer

The Church History Department will be presenting a daylong seminar Saturday, which is titled "Prophets of the Latter Days."

The conference plans to focus on the lives and teachings of various presidents of The Church of Jesus Christ of Latter-day Saints.

Seminar speakers include Susan

Easton Black, professor of Church history; Arnold K. Garr, assistant professor of religion; and Richard O. Cowan, professor of Church history.

The lives of Lorenzo Snow, John Taylor, Howard W. Hunter and Gordon B. Hinckley will be addressed. The seminar will be presented in the Harman Building and there will be a \$5 fee to pre-register or a \$6 fee at the door. For more information call 378-4853.

Police Beat

By APRIL SAUNDERS
Universe Staff Writer

THEFT

On March 19 and 20, a 19-year-old female student had an undergarment stolen from the T-Hall laundry room. The undergarment is valued at \$15.

On March 20 at 11 a.m., 10 computers were stolen from a desk in the JMB. The disks contained final and other important information. The disks are valued at \$15.

On March 14 and 20, a 17-year-old male student had a bicycle stolen from his bicycle. The student parked the bicycle in a rack in the Jessie Knight Humanities Building and the Abraham O. Smoot Building. The bicycle seat is valued at \$15.

On March 15 at 3 p.m., an 18-year-old male student was caught taking a computer mouse from the BYU Bookstore. The mouse was valued at \$7.95. The male was issued a \$300 University citation.

MISDEMEANOR

On March 20 at 10 p.m., a 23-year-old male visitor and a 20-year-old female visitor were caught in the east parking lot of Cougar Stadium with possession of marijuana. They were also charged with illegal alcohol consumption. Both individuals were issued misdemeanor citations.

SHOPLIFTING

On March 16, a male student was caught taking suntan lotion and deodorant from the BYU Bookstore. When apprehended by a security officer the male ran. He was followed to his next class. A University Police investigation is pending.

On March 15 at 3 p.m., an 18-year-old male student was caught taking a computer mouse from the BYU Bookstore. The mouse was valued at \$7.95. The male was issued a \$300 University citation.

ASSAULT

On March 15 at 9:19 p.m., at the east side of Cougar Stadium, a 14-year-old male juvenile was hit by a paint ball. The victim was not injured. The suspect was a 17-year-old student. He was issued a citation.

THE BEST OF POLICE BEAT

To compile a list of this semester's "Best of Police Beat" we would like to get the opinion of our readers.

If you have a nomination for the Best of Police Beat, you can mail your responses to: The Daily Universe, care of Police Beat, 538 Wilkinson Center, Provo, 84602; or you may bring your nomination to the fifth floor of the Wilkinson Center.

Networking is key to job-hunting success

By TALLY NIELSON
Universe Staff Writer

When De Tienne, a professor of communications in the Marriott College of Management, told students there five steps to finding a job, the first step was networking.

De Tienne advised job-searchers to conduct a thorough self-analysis, write an effective resume, identify job openings, schedule job interviews and follow up.

"The most valuable thing I can tell you about how to find a job is networking," she said.

De Tienne said that they are looking for a job. Computer databases are available and networking as well as a school directory of BYU alumni working at various companies.

"The whole life you have had just up to school," De Tienne said.

De Tienne said the first step, a self-analysis, is to help students decide exactly what they want to do. She had participated in students brainstorm about their "dream jobs" and said to search for those qualities.

After completing the self-analysis, students should complete a resume, which should be well-polished, professional-looking and will get you farther than a "looking one," De Tienne said.

De Tienne went through the "nuts and bolts" of resumes, cautioning students to use traditional fonts, exclude irrelevant personal information, line everything up and specify accomplishments for the job.

De Tienne said it is hard to come up with a resume that is something different," De Tienne said.

De Tienne said resumes should include a student's minor and GPA; and it should include the most recent information about education first.

De Tienne said to check the com-

pleted resume several times for typos and ask several others to critique it. She recommended printing the resume on high quality paper with a laser printer.

De Tienne mentioned that companies are starting a database to use when hiring. They scan in numerous resumes and search them for key words.

De Tienne said it is important to pick up the company's exact wording and replicate it in resumes, cover letters and applications for certain jobs.

Internships, campus job listing (D-240 ASB), independent placement agencies, news advertisements and employment hotlines are other ways to identify job resources.

Upon getting an interview, students should research the company and prepare for typical interview questions.

"I like to give them a challenge they need to deal with creatively," De Tienne said of her experiences in interviewing for positions.

Students should focus on about two strengths during interviews and relate those to the job, De Tienne said.

Lastly, she emphasized following up on any job leads, interviews and phone calls with thank-you notes.

Quoting Richard Bolles, De Tienne said, "The person who gets hired is not necessarily the one who can do that job the best; but, the one who knows the most about how to get hired."

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Schedule:

9:00 Elder Alexander Morrison, 1st Quorum of the Seventy will be the Keynote Speaker.

10:00 Dean, Robert Patterson, and Carol Lee Hawkins, from the school of Education.

11:00 Alliance, Michelle McFarlane, Director, and Modibo Diarra, Field director in Ouelessebougu.

12:00 Mary Huasen, Literacy Volunteer director.

1:00 Professor Charlotte Lofgreen, Professor Sally Taylor, Paul Johnston from the Benson Institute.

2:00 Panel- Professor Ted Lyon, Professor Suzanne Lundquist, Professor Ray Graham, and John Olson from Professor Lyon's Mexican literacy group.

3:00 Project Read information seminar.



WEEKEND

CALENDAR

This weekend's best bet

To Kill a Mocking Bird
The famous novel by Harper Lee is being featured at the Capitol Theatre in Salt Lake City. The play (see page 5) is being put on by the Pioneer Theater Company. Professional actors from New York and Los Angeles are being featured in the production. Hurry and call the Capitol Theatre to get your tickets because many shows have sold out already.

Fri.

Sat.

THEATER

• **Into The Woods**
7:30 p.m. at the Pardoe Theatre. Call 378-HFAC.

• **Sabrina Fair**
8 p.m. at the Hale Center Theatre in Orem. Call 226-8600 for reservations.

• **To Kill a Mocking Bird**
8 p.m. at Pioneer Theatre. Call 581-6961 for reservations.

• **Resound!**
RDT, 7:30 p.m. Capitol Theatre. Call 355-ARTS

• **Into The Woods**
7:30 p.m. at the Pardoe Theatre. Call 378-HFAC.

• **Sabrina Fair**
8 p.m. at the Hale Center Theatre in Orem. Call 226-8600 for reservations.

• **To Kill a Mocking Bird**
8 p.m. at Pioneer Theatre. Call 581-6961 for reservations.

• **Resound!**
RDT, 7:30 p.m. Capitol Theatre. Call 355-ARTS

FILM

• **Classic Cinema**
"Hard Day's Night" at Varsity Theatre, 3 p.m. Tickets \$1. Call 378-6645.

• **International Cinema**
"Henry V," "A Man and A Woman" and "A Man and A Woman (20 years later)" in 250 SWKT. Tickets \$1 or free with IC card. Call 378-5751.

• **Varsity Theatre**
"Star Trek Generations" at 7 and 9 p.m. "Psycho" at midnight. Tickets \$1.50.

• **Varsity II**
"Sneakers." For times and prices, call 378-3311.

• **Classic Cinema**
"Hard Day's Night" at Varsity Theatre, 1 p.m. Tickets \$1. Call 378-6645.

• **International Cinema**
"Henry V," "A Man and A Woman" and "A Man and A Woman (20 years later)" in 250 SWKT. Tickets \$1 or free with IC card. Call 378-5751.

• **Varsity Theatre**
"Star Trek Generations" at 7 and 9 p.m. Tickets \$1.50

• **Varsity II**
"Sneakers." For times and prices, call 378-3311.

MUSIC

• **Men's Chorus**
deJong Concert Hall. 7:30 p.m. More info call 378-4322.

• **Orpheus Winds**
Madsen Recital Hall at 7:30 p.m.

• **Pro Musica**
BYU's Bryce Rytting conducting this choral ensemble at 7:30 p.m. in Assembly Hall.

• **Utah Symphony**
More info call 533-NOTE

• **Swim Pigs**
At Mama's Cafe, 840 N. 700 E. 9 p.m. \$4 cover.

• **Sketch & Black Eyed Susan**
9:30 p.m. at the Station (Formerly Pier 54). \$3-4 cover.

• **Utah Symphony**
Classical series performance. More info call 533-NOTE.

OTHER

• **Summerhayes Planetarium**
Topic "Chinese Astronomy." 7:30 and 8:30 p.m. 492 ESC. \$1.

• **The Garrens**
151 TNRB. Shows at 7:30 and 9:15 p.m. More info call 379-8888.

• **BYU Museum of Art**
Eight exhibits. Open until 9 p.m. 378-8286 Admission is free.

• **Johnny B's**
Tom Martin & Johnny Biscuit 8 and 10 p.m. Tickets \$5.50 377-6910.

• **Pow-Wow Night**
Part of Lamanite Week, begins at 3 p.m. in the ELWC Ballroom.

• **Sofa**
At The Station 9:30 p.m. \$3-4 cover.

• **Hansen Planetarium**
Various star shows 15 S. State, SLC 538-2098

• **BYU Museum of Art**
Eight exhibits. Open until 9 p.m. 378-8286 Admission is free.

• **Johnny B's**
Tom Martin & Johnny Biscuit 8 and 10 p.m. Tickets \$5.50 377-6910

• **Cougar Club Pigskin Family Picnic/Spring Game**
Open to the public. More info. call 378-2583.

• **Cinderella**
Hale Center Theater. 11 a.m. Reservations Call 226-8600.

• **Life With Father**
Springville Playhouse, 50 S. Main at 7:30 p.m.

Directory

THEATERS Capitol Theatre 419 E 100 S, SLC 355-2200	Salt Lake Acting Company 500 N 168 W, SLC 363-0525	Movies 8 2424 N University Pkwy, Provo 375-5667
Hale Center Theatre SLC 2801 S Main, SLC 484-9257	CINEMAS Academy Theatre 56 N University Ave 373-4470	Scera Theatre 745 S State, Orem 235-2560
Hale Center Theatre Orem 225 W 400 N, Orem 226-8600	Avalon Theatre 3605 S State, Murray 226-0258	Tower Theatre 875 E 900 S, SLC 359-9234
Pioneer Theatre Company 1340 E 300 S, SLC 581-6961	Carillon Square Theatres Orem 224-5112	Varsity Theatres ELWC & JSB, BYU 378-3311
Promised Valley Playhouse 132 S State St, SLC 364-6696	Cineplex Odeon University 4 Cinemas 224-6622	Villa Theatre 254 S Main, Springville 489-3088



Photo Courtesy of Performance Scheduler

TRADITION: As part of Lamanite Week Pow Wow groups from several Western states will perform traditional Native American dances.

Pow Wow attracts competitors from Western states

By SARAH CARMELA DE GUZMAN
Universe Staff Writer

Pow Wow groups from many of the Western United States will be participating in the Pow Wow competition tonight from 3 p.m. to 12 midnight in the ELWC Main Ballroom.

"It's a time for a lot of people to get together with families, friends and fellow competitors," said Lavy Talk, Multicultural Student Services Financial Counselor.

The Pow Wow is a time for Native Americans to join in singing and dancing to preserve the Native American culture. The dances have different reli-

gious meanings, but through the years the dances have become more social.

"Sioux, Sunis, Hopi and other Indians come from Salt Lake, Wyoming, Arizona, New Mexico and Nevada will be joining the strong Pow Wow circle tonight. Students can come and watch and learn how to dance the dances of Native Americans," said Shane Lewis, BYUSA Program Director from Crystal, New Mexico.

"Growing up, my family has always danced the traditional dances to keep our heritage alive. It's a way of keeping my tradition and that's how people can know who they are so they can find their identity," said Tarrell Sam. Sam is a Navajo Indian.

"I hope students will come and gain a respect for the Lamanite culture because this culture has to offer and teach," Sam said.

The Pow Wow, or the 14th Annual Herald of the Tree Memorial Dance Competition. Dancers perform traditional, fancy, and jingle dances for judges. Spectators can come watch while they eat ethnic dishes like Indian tacos and pasil stew.

"The Pow Wow is a good thing for people to come and feel a sense of brotherhood and feel like a part of the Native American culture," Talk said.

Tickets are available in the Varsity Ticket office \$3 for the general public and \$2 for students, faculty, and staff.



Photo Courtesy of Performing Management

STOMP: Mackie Lucio displays the "Fancy Dance," one of the several dances to be performed at the Pow Wow tonight.

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THEATRE
BYU

Salt Lake's Pioneer Theatre brings 'To Kill a Mockingbird' to stage

By HEATHER A. PETERSEN
Universe Staff Writer

The truths about compassion and bigotry seep onto the stage as the Pioneer Theatre Company brings the timeless classic "To Kill a Mockingbird" to its Salt Lake theater for limited performances running now through April 1.

Based on Harper Lee's Pulitzer Prize-winning novel, the stage adaptation, written by Christopher Sergel, tells the chilling story of a young girl, her secrets and townspeople of the deep South.

The drama unfolds when a father accuses a local black man of raping his daughter, sending the town into an outrage demanding justice for the crime.

Atticus Finch, the local attorney played by Terry Layman, decides to represent the accused, and the town is immediately appalled by his defense of a "negro."

Finch's decision is spawned by his desire to teach his children a lesson in tolerance and that "you can't judge another person until you have walked in their shoes."

"It's a beautiful work of literature,"

said Naomi Leach, assistant director of marketing and communications publicist for Pioneer Theatre, "and the stage adaptation is faithful to the novel."

After years of being relegated to high school and college stages, "To Kill a Mockingbird" is being rejuvenated by professional theaters around the country and selling out at box offices nationwide.

When asked about the revival of the play Leach offered this explanation.

"To Kill a Mockingbird" exhibits a timeless message about racial prejudice and tolerance for other human beings," Leach explained.

"The message is still speaking to us

today."

The novel, which was published in 1960, gained overwhelming success early on. Lee won the Pulitzer Prize within a year after publication and became the first woman to win the prize since 1942.

Directed by Martin Platt, the play stars local and Equity Actors from New York and Los Angeles.

"The actors are incredible and have been receiving rave reviews," Leach stated, adding that this was a tribute to the child actors who carry the first half of the play on their shoulders.

For ticket information on upcoming performances contact the Pioneer Theatre box office at 581-6961.



Photo Courtesy Robert Clayton

IN: David Fetzer, Ned Stanley and Allison Brown listen intently to Patricia Fraser (right).

Musica up to perform Brahms' requiem

By LYNNE HETZEL
Universe Staff Writer

Temple Square Concert Series weekend will feature "A German Requiem," Brahms' greatest sacred work performed by the choral ensemble Musica, under the direction of Bryce Rytting, on Friday in Assembly Hall at 7:30 p.m.

"Requiem," which means "rest" in Latin, is a memorial composition usually includes the Latin liturgical text of the Roman Catholic Mass, according to Rytting.

"The liturgical text is one that is used in church of worship. The only liturgical text in an LDS service is the sacrament prayers," Rytting said.

Brahms' piece is unique in that he used none of the traditional liturgical text. Instead, he chose passages from scripture that ponder the fragility of life, yet comfort those that mourn with the hope of the resurrection," Rytting said. This piece is his personal statement about death and mourning, according to Rytting.

Brahms also wrote his composition in his own native language, German, a language of those he expected to hear the work, Rytting said.

Though Pro Musica usually performs music in the language in which it was written, they will perform this piece in English, according to Rytting.

Those who have heard the English version of "A German Requiem" will find it a relief that Pro Musica is not performing a standard English translation; instead, they will be singing a relatively new version by Lara Hoggard, according to Rytting.

One of the main virtues of this new translation is that it is closer in meaning to the original German texts than the other translations available," Rytting said.

For those who already owned the piece, he added.

Rytting said this concert will also be a special one for Pro Musica because this piece is usually sung by a choir of 60 or more and Pro Musica is composed of about 35 members.

A choir of this size can't sing with an orchestra, Rytting said they are using the composer's original accompaniment for four hands. It will be the choir's first performance of this piece.

Pro Musica was one of the first groups to perform in the Temple Square Concert Series which began in 1980 as a celebration of the church's centennial, according to Carroll, director of the series.

Play features old nursery rhyme heroes

By HEATHER A. PETERSEN
Universe Staff Writer

"Into The Woods," the Broadway smash hit that takes your favorite nursery rhyme characters a step beyond their realm and puts them into a musical fantasia, opens at the Pardoe theater this week and continues its run now through April 8.

Written by Stephen Sondheim, "Into The Woods" hit the New York stages in 1987 and received critical acclaim winning coveted Grammy and Tony awards.

"Into The Woods" is the story of what really happened to popular nursery rhyme characters once their dreams and wishes came true.

"The play intertwines familiar characters like Little Red Riding Hood, Jack and the Bean Stock and Cinderella, and musically captures a deeper side of their all too familiar tales," said Erin McGuire, stage manager of the production.

Directed by David Morgan, "Into The Woods" began auditions back in January and has a cast of 20 actors and a technical crew of over one hundred.

"It is a very technical show," McGuire said, "from the lights, smoke sound, etc., something is always moving on stage."

Students and community response to the musical have been overwhelming, and six performances for the show are already sold out.

"The 'fluffy' type musicals always do well," McGuire said, adding that they take the audience out of the real world for two hours.

"We're delighted with the response," said Danae Friel, administrative assistant in the theater department. "Everyone involved feels very strongly about this production and we know that in itself will make it a success."

For ticket information about "Into The Woods" call the HFAC box office at 378-5845.



Photo Courtesy Harris Fine Arts Publicity Department

WATCH OUT: The cast of "Into The Woods" features nursery rhyme characters, like Cinderella.

Fashion show caters to students' tastes

By VALERIE MERKLEY
Universe Staff Writer

In a celebration of spring, students from the Clothing and Textiles 374 class are presenting a fashion show today at noon in the Wilkinson Memorial Lounge. The show, "Outdoor Attitude," will feature casual spring-wear donated by local merchants.

"The show will be very fast, very fun, with non-traditional choreography and upbeat music," said Olia Botcheva, a Fashion Merchandising major who is coordinating today's show. Part of this "non-traditional choreography" will be the grand finale four men in-line skating down the runway while they model clothing from Park's Sportsman.

"Outdoor Attitude" will not be a reflection of this year's glamour-look

from the '40s, Botcheva said. Instead, it will cater to a BYU audience featuring casual denim, cottons and neutral colors, she said.

Although the show is a requirement for a clothing and textiles class, Botcheva promises professionalism and an exciting show for the audience.

Joanna Scattergood, a student from Leicestershire, England who has been advertising the fashion show, agreed with Botcheva that BYU has an excellent clothing and textiles program. As far as this fashion show is concerned, Scattergood admitted it was a "lot of work."

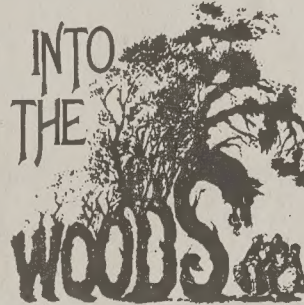
"I would not recommend doing something like this unless you're prepared to put in a lot of time," said Scattergood.

Showing a total of 50 outfits, students from BYU and semi-profession-

al models will be the stars of this 30-minute show.

Ryan Thompson, a BYU student from Sacramento, Calif., will be modeling three outfits and will be a part of the in-line skating finale.

Thompson says he made his modeling debut last year in the BYU fashion show after being convinced by a friend to try out. Since then he has done several BYU and community shows and recently signed up with a modeling agency in Salt Lake.



Book by James LaPine
Music and Lyrics
by Stephen Sondheim

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FREE DELIVERY

Y football to debut talent at Saturday's Pigskin Picnic

By KENNETH SHELTON
Universe Sports Writer

With all eyes on the quarterback position, fans will get a chance to get an early glimpse of the 1995 BYU Cougars Saturday at the annual Pigskin Family Picnic at Cougar Stadium.

BYU coaches will divide the Cougars into a Blue squad and a White squad for the scrimmage, which kicks off at noon. Tickets can be purchased for the game at the Marriott Center or by calling 378-BYU1.

"It should be an entertaining game for the fans," said coach LaVell Edwards. "If past years are any indication, the game will probably go right down to the wire with an exciting finish."

The BYU coaching staff divided the Cougars into two teams hoping to get a better idea of who will step up and fill in for the 15 senior starters lost to graduation.

"We split up the talent level as evenly as possible," said BYU assistant coach Chris Pella. "Part of the first team will be on the Blue team

and some will be on the White team."

After the game, BYU coaches will get together and make a depth chart at each position. The depth chart will be a position-by-position ranking of the first and second teams on both offense and defense.

"This will give our coaching staff a better idea of what we've got to work with and areas in which we need to improve," Edwards said. "It is a good opportunity for the kids to show us what they've got."

Fans who attend the game will see quarterback Steve Sarkisian for the first time. The former junior college All-American, out of El Camino JC, has impressed BYU coaches with his accurate passing skills and with his ability to read defenses.

"Steve has been very impressive in spring drills," Edwards said. "He's got a very accurate arm, has great presence on the field and has a good understanding of the offense."

Competing against Sarkisian for the starting quarterback position

PIGSKIN page 7

Distance runners divide to conquer

By CHRISTINA OPENSHAW
Universe Sports Writer

The men's and women's track teams will send their distance runners to Stanford this weekend while the rest of the squad travels to Arizona for the Arizona State Invitational in Tempe.

Those athletes from the men's and women's teams traveling to Tempe include the heptathletes, throwers, jumpers, sprinters and hurdlers.

Three All-Americans will be competing in Arizona for the women — Windy Jorgensen in sprints and relays, Amy Christiansen in the throws, and Tiffany Lott, an All-American heptathlete, who will not compete in the heptathlon, but in various individual events.

Six distance runners will travel to Stanford for the men's team. Among those competing will be All-Americans Mark Johansen and Craig

Lawson.

"The Stanford meet is a chance for our athletes to improve their times and qualify for the NCAA. It doesn't matter if they come in first or last, they all are running against the clock to qualify," Mark Robison, the men's assistant coach said.

This is a big weekend for Johansen who had a first-place finish in the steeplechase last weekend in Arizona, but only gained a provisional qualifying time for the NCAA.

"Mark (Johansen) wants to run a really fast time and qualify this weekend. I think he's got a good shot of qualifying. Brandon Rhoads and Craig Lawson should also qualify this weekend," Robison said.

All-Americans Janeth Caizalitin and Melissa Teemant will be among the 11 athletes from the women's team competing at the Stanford Invitational.

Sweet 16 turns bitter for underdogs

Associated Press

NORTH CAROLINA 74,
GEORGETOWN 64

BIRMINGHAM, Ala. — North Carolina rode Rasheed Wallace's 20-point second-half performance to a 74-64 victory over Georgetown on Thursday night and a berth in Southeast Regional final.

The second-seeded Tar Heels (27-5) will play Kentucky on Sunday with that winner advancing to the Final Four in Seattle.

Wallace, who was limited to 46 minutes in the first two games of the tournament by a sprained left ankle, finished with 22 points as North Carolina was able to withstand an impressive second half by Georgetown freshman Allen Iverson, who scored all but three of his 24 points after halftime.

North Carolina, which was last in the round of eight two years ago when it won the national championship, could never put away the sixth-seeded Hoyas (21-10), who dug themselves a hole with poor shooting. No one was worse than Iverson, who missed all six of his shots.

Wallace scored most of his points down low or on rebounds. His rebound dunk of a missed by 3-pointer by Donald Williams gave the Tar Heels a 67-58 lead with 3:38 left and the Hoyas were as close as eight points only one more time.

Othella Harrington added 18 points for Georgetown, all but four in the first half, while Jerome Williams had 16.

UCLA 86, MISSISSIPPI STATE 67

OAKLAND, Calif. — Ed O'Bannon swished rainbow jumpers from the edges of the court, Tyus Edney spun acrobatically through the middle, and UCLA's mugging defense put the final touches on an 86-67 romp Thursday night over outclassed Mississippi State.

O'Bannon's 21 points led the No. 1 Bruins (28-2) to their 16th-straight victory and put them into the NCAA West Regional final Saturday — one win away from their first Final Four appearance since 1980.

UCLA has had tougher scrimmages between its first and second teams than this game against Mississippi

State (22-8), which had never gone so far in the NCAA tournament.

The Bruins showed off their many-splendored talents, with Toby Bailey scoring 12, George Zidek 11, Edney 10 and Charles O'Bannon, Ed's brother, had 9. Yet more than that spread of shooting skills, it was UCLA's defense that was so impressive. If it wasn't vintage UCLA — the suffocating, fullcourt presses of the John Wooden era in the 1960s and '70s — it was an effective man-to-man

torment that left the fifth-seeded Bulldogs toothless.

UCLA led by as many as 36 after a three-point play by Charles O'Bannon capped a 9-0 run that put the Bruins ahead 65-29 with 10:19 left.

Only a late 13-0 run by Mississippi State kept the final score from being a total embarrassment.

Darryl Wilson led the Bulldogs with 22 points, including five 3-pointers.

KENTUCKY 97, ARIZONA STATE 73

BIRMINGHAM, Ala. — Kentucky put on another dazzling display in the NCAA tournament, cruising to its third straight postseason rout Thursday night with a 97-73 destruction of Arizona State in the Southeast Regional semifinals.

The Wildcats (28-4), who have won 11 in a row overall and their three tourney games by an average margin of nearly 31 points, are a team with no apparent weaknesses.

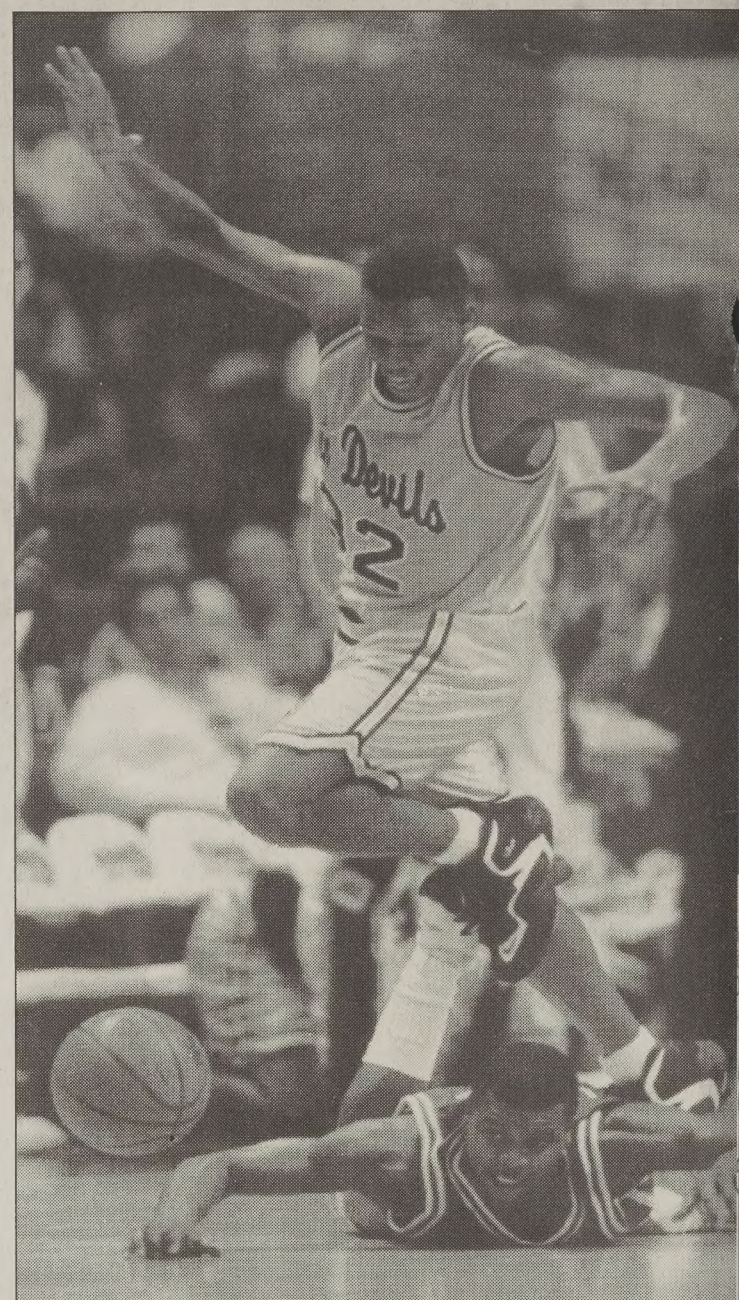
Led by Tony Delk's 26 points, Kentucky beat Arizona State (24-9) in every phase of the game to set up a much-anticipated showdown with second-seed North Carolina in the regional finals Saturday.

CONNECTICUT 99, MARYLAND 89

OAKLAND, Calif. — Donny Marshall had 27 points in a chest-bumping, fist-pumping display that led Connecticut to a 99-89 win Thursday night over Maryland, setting up a West Regional final against No. 1 UCLA.

Marshall, who mixed feathery 3-pointers with bruising layups off offensive rebounds, set the emotional tone for the Huskies (28-4) by diving for loose balls and jumping over the press table trying to save a ball.

All-American Joe Smith, battered



HIGH HURDLES: Arizona State's Ron Riley (32) leaps for a layup during a game Saturday. ASU beat Manhattan, but lost, along with the other underdogs, in Sweet Sixteen action Thursday.

under the boards by as many as three Huskies on many possessions, scored 22 points despite foul trouble. Johnny Rhodes also had 22 for Maryland (26-8).

Connecticut led comfortably for

most of the game, until a layup pulled Maryland within nine points with 3:10 left. But Travis K. Rhodes also had 22 for Maryland (26-8). Connecticut led comfortably for

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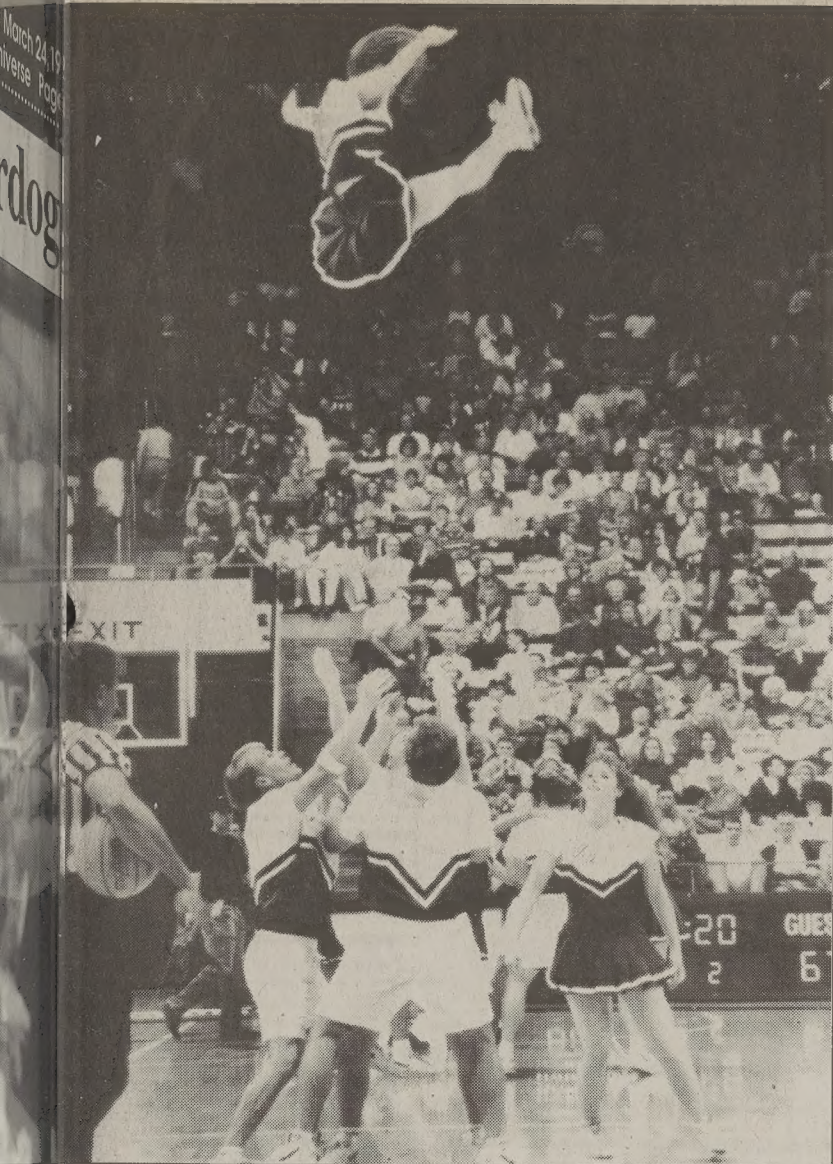
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Rob Coleman/Daily Universe

FLYIN'! Members of BYU's cheersquad execute an aerobatic routine in the Marriott Center in December 1994. After winning the national cheerleading competition March 11, the Cougars went on to win a national competition in Anaheim, Calif. the following weekend.

BYU cheersquad building reputation with national title

By JON MANO
Universe Sports Writer

The 115 hopefuls trying out this year for the BYU Cheer Squad aren't trying to join the best cheerleader at BYU, they're trying to join one of the best in the nation. BYU loved that last week when it took place in both the cheer and dance competitions at the USA National Cheerleading Championships.

The yell leaders and cheerleaders first in the cheer division by performing the same performance that won them the WAC championships. The WAC J songleaders followed by winning the dance competition. This is the first time BYU has competed at a national competition.

"We had good, clean performances," said Troy Anderson, the squad's coach and choreographer. "It was very electric and there was a lot of energy in the air."

The national competition was set up differently than the WAC competition. The squads competed during half of the WAC basketball tournament games. At nationals, cheerleading was the main focus and was performed mainly in front of other college and high school cheerleaders.

Andrea Seely, a junior from Yakima, Wash., said performing at nationals was much different than performing at the WAC tournament.

"It was really fun because there were all these high school kids looking up at you," she said. "Usually we're hated everywhere else."

Seely got booed at the WAC competition, so to have people cheer us on is a sort of a new and exciting experience. It was a lot of fun."

The championship gives BYU more recognition and exposure, which will help draw more incoming talent, Anderson said. In fact, there are several high school seniors that came to try out because they saw the J perform at nationals.

Anderson had a lot of high school girls come up and say, "We're going to BYU now" because they were so impressed with our performance."

said Wendy Simpson, a songleader from Mesa, Ariz.

This is the first year that USA Cheerleading has had a national competition at the collegiate level, although it has had national high school competition for years. There are a few other associations which hold bigger, national competitions, but due to funding BYU is unable to participate in these competitions.

Darren Carter, assistant advisor for the cheer squad, said that by doing well at national contests, the cheer squad is hoping to gain more respect, thereby receiving more funding and possibly scholarships.

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PIGSKIN from page 6

will be redshirt freshman Bryan Vye. Like Sarkisian, Vye has been impressive during spring practices.

"Bryan is a lot like Sarkisian," Edwards said. "They are built alike and they are both mobile quarterbacks. Bryan may have a little stronger arm."

As of right now Sarkisian is taking the majority of the snaps with the first team offense in practice.

"Sarkisian may have an edge right now due to having played two years in junior college," Edwards said. "You can tell by his presence on the field that he can handle the pressure ... but by no means is it a done deal yet."

This fall Paul Shoemaker will join the competition for the starting quarterback job.

"Paul will be coming off a mission and he's a fine quarterback also," Edwards said. "I think we'll be just fine at that position with Steve, Bryan and Paul. All they lack is game experience."

While much of the attention will be on the quarterback position at the game, BYU coaches will be busy evaluating the progress of its offensive linemen.

"That is a big concern of ours right now," Edwards said. "We lost four starters and really we don't have much experience to plug those holes. So far we're pleased though with the way they're progressing."

On defense, six starters are returning from last year's team, including John and Stan Raass, Shay Muirbrook and Mike Ulufale.

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"We should be strong up the middle on defense with the Raass brothers, Muirbrook and Ulufale," Edwards said. "Our main concern right now on defense is to get the secondary squared around. We lost three of four of our starters in that area."

A motivational seminar will take place before the game at 9:30 a.m. in the Marriott Center. Speakers will include Edwards, Dale Murphy, Frank Layden and Derwin Gray.

"This will be about the tenth year we've done this," Edwards said. "We're excited about the seminar this year due to who's coming to speak to us. We have some quality people coming to speak."

The seminar is free of charge and open to the public.

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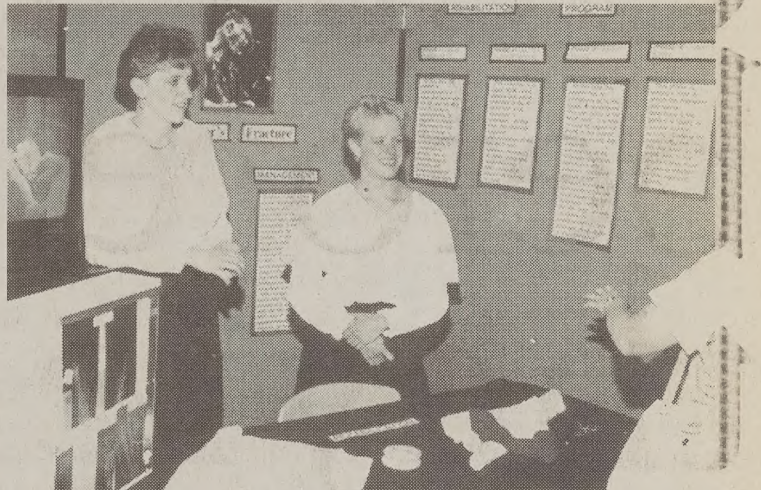
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15.5-Condos For Sale

New Geneva contract pleases workers

By DAN PETERSON
Universe Staff Writer

March 1, is a definite step forward in breaking new ground, Hansen said. The new three-year contract includes a 3 percent annual wage

"There was a great deal of back and forth in the negotiations, but we think the contract is fair and equitable."

— Joe Walker,
manager of media services
for Geneva Steel

increase across the board, Walker said. The contract also contains a Performance Dividend Payment — a bonus that will reward workers for increased production.

The contract will help Geneva Steel

more efficiently use its work force to reduce man hours and overtime so the company can reach its goals, Walker said.

The future looks bright with the new contract, recent plant modernization and new projects, Hansen said.

"I think you will see a lot of steel kicked out of Geneva in the next year," Hansen said.

Walker said Geneva now produces 1.9 million tons of steel annually, with a goal of 2.5 million tons in the future.

The steel industry is moving in a positive direction and Geneva is shipping more steel than ever before, but competition will increase, Walker said. Geneva's goal is to remain competitive by being a low-cost producer.

"With the PDP bonus, workers can receive a \$2 increase per hour, if production goals are made," Walker said.

The contract also includes retire-

ment benefits of cash and medical coverage, Walker said.

Walker recognized there may be some hurt feelings, but said he hopes the union and Geneva Steel can work through those feelings.

"Problems will be addressed, but we have a job to do," Hansen said. "It's time to put feelings behind us and to carry on."

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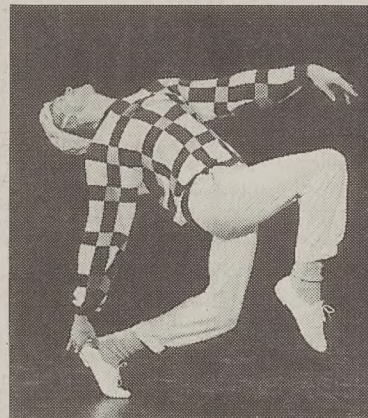
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DEVOTIONAL

Tuesday, March 28, 11 A.M., Marriott Center



"A Time to Dance"

[Ecclesiastes 3:4]

If thou art merry, praise the Lord with singing, with music, with dancing, and with a prayer of praise and thanksgiving. [D&C 136:28]

It is with a prayer of praise and thanksgiving that the Department of Dance presents this devotional to the campus community.

At this event, you will enjoy an inte-

gration of historical, social, cultural, and aesthetic moments in dance as we celebrate the worth of "the whole individual," including the sacredness of the physical body.

The Ballroom Dance Company, The International Folk Dance Ensemble, The Cougarettes, Theatre Ballet, and The Dancers Company will entertain.

Crossword

Edited by Will Shortz

No. 0210

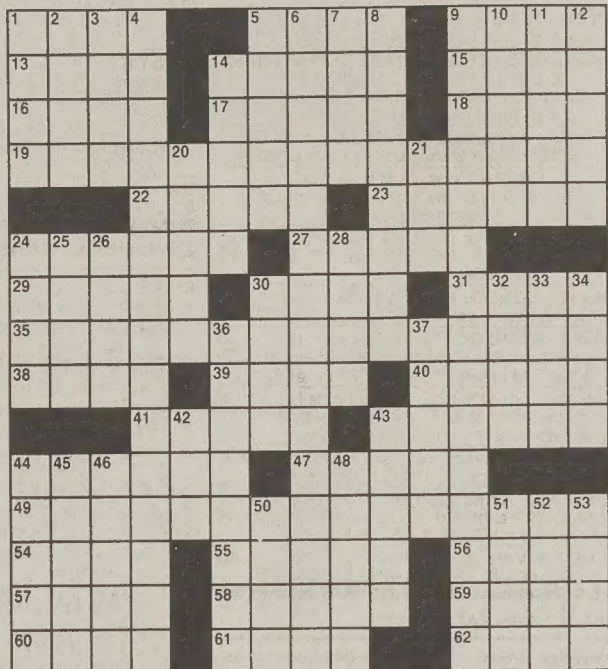
ACROSS

- 27 Toasty place
- 29 Bobby's follower?
- 30 Stepped-up pace
- 31 Sty chow
- 35 Pray for a miracle
- 38 Ascorbic acid, for one
- 39 Kachina doll makers
- 40 Hands up the ball
- 41 In other words
- 43 Cicero's birthplace
- 44 Mercury, e.g.
- 47 Northern abodes: Var.
- 49 Statue outside Three Rivers Stadium

- 54 Initials on old meeting halls
- 55 Industrialist Schindler
- 56 Resort near Copper Mountain
- 57 "Whip It" band
- 58 Choice
- 59 Sundance Kid's girl
- 60 Giver of regards
- 61 Lavish affection
- 62 Time for a whistle

DOWN

- 1 Shortage
- 2 Offshore
- 3 Basketball's Barry
- 4 Waste no time in traveling to
- 5 Ravel's "Daphnis et"
- 6 Vacation purchase
- 7 Celeste being
- 8 U.S. Army gear
- 9 John Glenn capsule
- 10 Yellow-fever mosquito
- 11 Arum lily
- 12 Headlock?
- 14 Bone china
- 20 Bit of regalia
- 21 Cynical laugh syllable
- 24 "As Long as I Need Me" ("Oliver!") song)



Puzzle by Raymond Hamel

- 25 Gaze dreamily
- 26 Fair
- 28 Hägar's daughter, in the comics
- 30 Kit Carson Home site
- 32 Enemy of Thor
- 33 Dentist's command
- 34 Eight reals, once
- 36 Isolated, in a way
- 37 Recite in a monotone
- 42 Essen article
- 43 With ears pricked
- 44 Hubris
- 45 Sarge's superior
- 46 In excess of
- 48 French dessert
- 50 Where the Storting sits
- 51 Its HQ is in Brussels
- 52 Mozart opera "La Clemenza di"
- 53 Panache

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

ANSWER TO PREVIOUS PUZZLE

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30th ANNIVERSARY

Construction of HFAC multiplies interest in theater, fine arts, music

By JAMES K. ERICSON
Universe Staff Writer

The Harris Fine Arts Center has had an immense impact on BYU over the last 30 years, according to those who witnessed the center's construction.

On April 3, 1965 BYU's recently built fine arts center was named in honor of Dr. Franklin S. Harris, the BYU president who organized the College of Fine Arts in 1925.

The day was highlighted by dedications, speeches, tours, and a special performance by the BYU Symphony Orchestra and Oratorio Choir.

The building, with its concert hall, two major theatres, and playhouse, was built to double the activity in the area of fine arts.

During 1964, the number of students majoring in either fine arts or communications increased by 25 percent. At the time of its dedication, the 283,506 square foot Harris Fine Arts Center was the largest building on campus.

The Harris Fine Arts Center had an important impact on the departments that are located in the building, according to faculty members who were at BYU when the center was

built.

Joseph Keeler, a retired music professor and former BYU organist, said the HFAC allowed the Music Department to come together. Keeler taught most of his classes in the Social Hall, now the Knight Mangu Building until an organ was installed in the JSB.

"Before we were spread all over campus," Keeler said. "We held classes in about three different locations."

He said the Joseph Smith Building auditorium served as the main performance hall before the Harris Fine Arts Center was built. Student theatre productions, concerts and recitals were usually held in the auditorium.

Charles Metten, a professor in the theatre department who came to BYU in 1962, remembers the impact the Harris Fine Arts Center had on the performing arts.

"When the building was built our audiences doubled, interest in our productions doubled, and the number of students in the department doubled," Metten said.

"The Harris Fine Arts center played an important role in the development of the theatre program."

Before the center was built, theatre productions were held all over campus and at Academy Square, Metten said. He said locations included room 184 of the Jesse Knight Building, an arena theatre in the bottom of the Smoot Building where computer banks are now located, the Social Hall (Knight Mangu Building) and the McKay Building.

Though most theatre performances were held in the old Joseph Smith Building Auditorium, the fine arts departments never had a home until the Harris Fine Arts Center was built.

The Harris Fine Arts Center, with its scene shop and costume shop, made putting on theatre productions easier as well, Metten said.

"When we had productions in the Joseph Smith Building, we always had to clean everything up on Saturday night for church and choir practice the next day," Metten said. "Then we'd have to set up again for Thursday's performance."

The move to the Harris Fine Arts Center alleviated much of the stress and work involved in producing plays, Metten said.

Construction on the HFAC com-

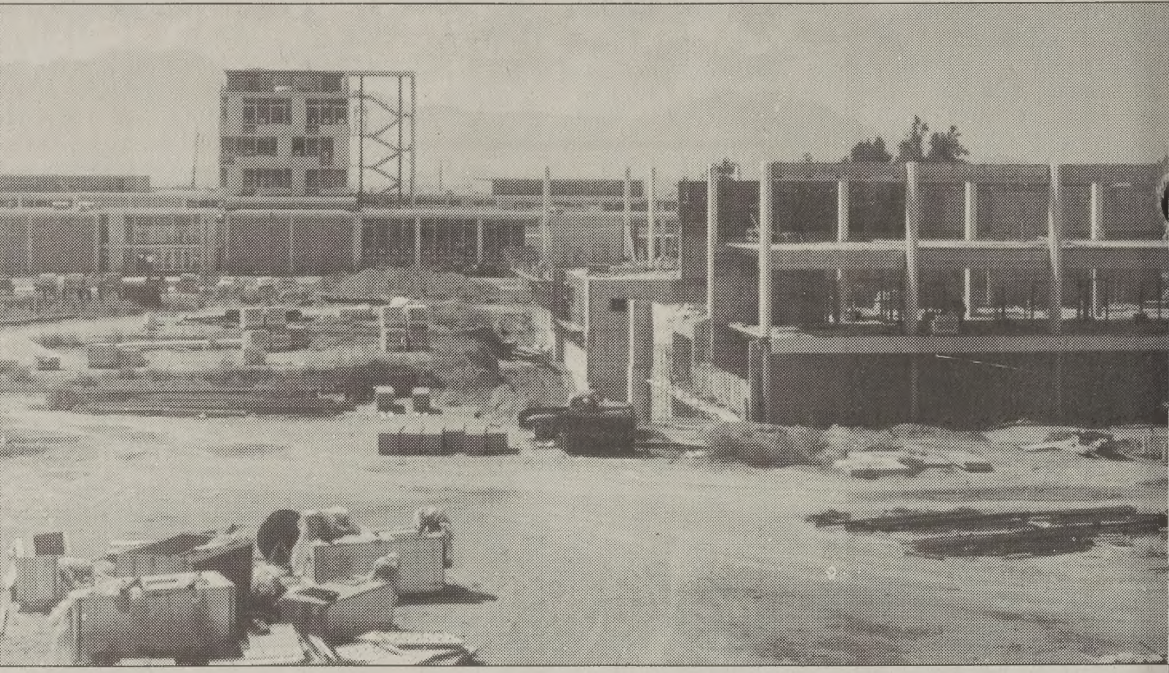


Photo courtesy of BYU

MEN AT WORK: Workers lay the foundations for the Harris Fine Arts Center in summer of 1962. They completed the building in fall of 1964, a year and a half after the time it was the largest building on campus.

menced on June 18, 1962 and lasted until fall of 1964.

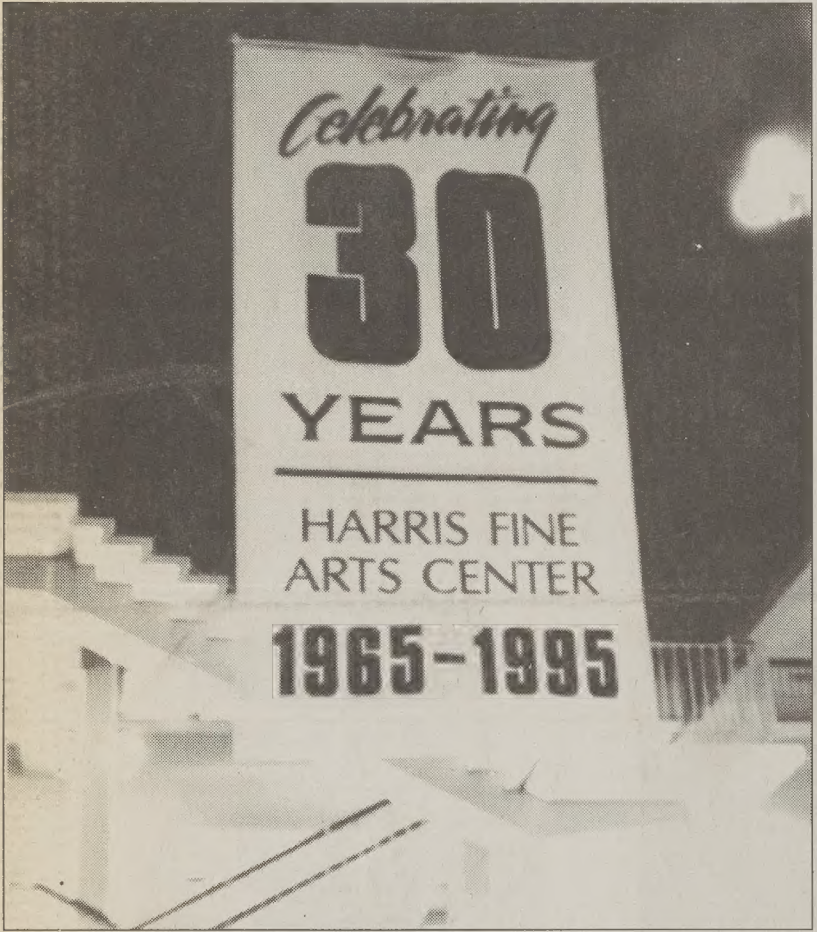
William Periera, who designed the center, said the building was the most comprehensive art facility ever commissioned by an American university.

The HFAC was dedicated by President Joseph Fielding Smith, then president of the Council of the Twelve

Apostles. President Smith dedicated the HFAC four hours before he dedicated the Ernest L. Wilkinson Center. President Wilkinson conducted both dedication ceremonies.

Over the last 30 years, the building has served a growing number of students majoring in fine arts and communications.

This year 2,997 students are earning degrees in the College of Fine Arts and Communications. In the last 30 years, only 1,119 students pursued degrees in the college. During this 30-year period, 13,920 students have graduated from the departments housed in the HFAC.



Jennifer Rosso/Daily Universe

LOOKING TO THE FUTURE: This 75-foot banner hangs above the second floor of the HFAC to commemorate the building's 30th anniversary.

The HFAC's future may include expansion, departmental changes

By APRIL SAUNDERS
Universe Staff Writer

The Harris Fine Arts Center building is celebrating its 30th anniversary, but what is in store for the Harris Fine Arts Center of the future?

Included in the 283,000 square-foot building is the College of Fine Arts and Communications. Located inside this college are the areas of music, theater and film, design, art and communications.

With the anniversary of the HFAC, BYU celebrates 30 years of the past but also celebrates the upcoming changes as it looks to the HFAC's future.

"Currently there are no plans to increase the physical facilities of the HFAC," said David Randall, associate dean of fine arts and communications. "It is our hope that the patios would be enclosed. If the patios were enclosed it would give us more space and help to provide a better education for students."

Students may have noticed the upheaval of bricks near the south entrance of the HFAC, but there is not a new building being constructed.

"The sand sunk because of the extra moisture that Utah has been receiving," Randall explained. "Or perhaps it is just the swim team wanting more pool time. But seriously, we are re-bricking because of the sand."

Not only is the HFAC building considering enclosing areas and expanding, but also each academic area within the college will be changing.

The largest change will be in the Design and Art Departments. These two areas are currently merging into one department to be titled, "Visual Arts."

"The Visual Arts Department will be a great benefit to the students," said Michael Day, chair of the Department of Art. "We have already begun to merge. It will probably take two or

three years but then we will have the entire new curriculum implemented."

Day said this merger will make life a lot easier for students. "Currently there are ten majors between the Art and Design Departments," Day said. "With this merger there will be much more flexibility so that students who decide to change majors will have a much easier transition across the board."

Not only will students have an easier transition, but students will be given the option to choose either to stay with the program that they initially signed up with, or to choose the new Visual Arts Department program.

"This merger in no way is meant to injure students. The merge will not require any additional requirements. In fact, it will help students to integrate better in their departments and will include a more complete study in their field," Day said.

The Music Department is also looking forward to an exciting future in the HFAC.

"Although we do not foresee any changes in faculty, or curriculum on the horizon we are trying to maintain and build a good program," said Tom Durham, assistant chair of the Music Department.

"We are looking forward to being a School of Music not just a Music Department. When the finances and climate are right things will happen."

In the Theater and Film Department there are also several changes occurring.

"There are going to be as many as four positions available for faculty," said Marion Bentley, theater area coordinator.

"We are currently involved in a self-study program evaluating our department," Bentley said. "We are reviewing our mission, the direction of our programs, and we are restructuring and redesigning all of our courses — in essence all of our requirements."

HFAC gallery, concert halls center of culture at BYU

By EMILY SANDERSON
Universe Staff Writer

The Bent F. Larson Art Gallery and the de Jong and other concert halls in the Harris Fine Arts Center have been the center of cultural entertainment and education at BYU for 30 years.

"The gallery's main purpose is for student education," said Marcus Vincent, director of the gallery. "It is an extension of the classroom and a chance for a real world experience for students."

The center area on the main floor and the mezzanines for the fourth and fifth floors of the HFAC were dedicated 30 years ago as the B.F. Larson Art Gallery. It has shown mostly traveling exhibits, and it has shown student and faculty exhibits for contests and other honors.

Famous traveling exhibits it has shown include the Hound of Heaven exhibit shown last January and February which consisted of 21 panels of oil paintings done by Ives Gammell back in the 1950's, said Melinda Gappmayer, assistant to the director at the gallery.

Vincent said the B.F. Larson Gallery shows mostly temporary works and is different from the Museum of Art which exhibits art from the BYU collections. "Ninety percent is of living artists," he said. "It's good exposure for students."

In addition to art, the Utah Symphony and Ballet West from Salt Lake and other traveling shows perform frequently throughout the year in the HFAC.

"They come because they know the reputation of BYU and because of our good geographical location," said Ken Crossley, Director of the Division Arts Production Department.

The Division Arts Production Department was established five months ago for the sole purpose of scheduling events in the HFAC.

"So much is happening that we can't fit everything in," Crossley said. "The biggest problem that we face is the availability of facilities."

Crossley said another of his responsibilities is to book guest artists. "Anywhere from eight to 12 artists come in a year," he said. "They bring cultural life to us."

Crossley said although guest artists are very welcome at BYU, the academic program in the HFAC comes first.

Several choral groups, orchestras and bands perform and practice in the HFAC. Choral groups include Men's and Women's Chorus, Concert Choir,

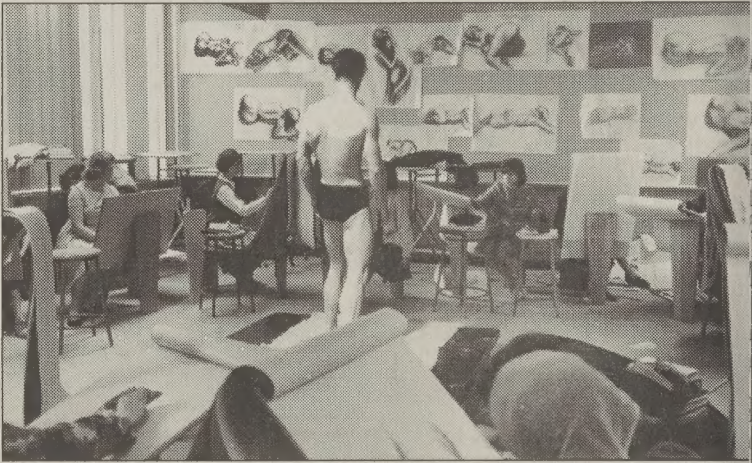


Photo courtesy of BYU

ANATOMY 101: Students in a figure drawing class in 1965 create life drawings with the help of a live model. Art displayed in HFAC galleries, have added to BYU's cultural climate over the last 30 years.

University Singers and the University Chorale, which doesn't require auditions.

The Philharmonic Orchestra, the Chamber Orchestra and the Marching Band, which plays at the football games, and the Pep Band, a smaller version of the Marching Band which plays at basketball games, practice and perform in the HFAC, among other places. During the football season, for example, the Marching Band practices in the HFAC. Towers residents and others nearby can hear the Marching Band practices in the Marriott Center parking lot.

The HFAC also houses several smaller ensemble groups, such as the Choir and the Jazz Band.

Several annual concerts are also supplied by the Music Department in the HFAC. All of the choirs perform in the spring. There is a Christmas Concert in December, and the ChoirFest is in February. The department produces a musical in the fall and an opera generally every two years. The Jazz Festival in March lasts about three days, said Amy Mangelson, secretary for the Department and a freshman from Austin, Texas majoring in Health Promotion. Last fall the music department put on "Anything Goes." It also performed "The Marriage of Figaro," an opera by Mozart, last January.

The music department is by far the biggest one in the HFAC and takes up the majority of the space for classrooms and offices. It has 150 full- and part-time faculty, said Mangelson.

Evening of festivities in HFAC to celebrate 30-year anniversary and building's future

By TONYA HARRIS
Universe Staff Writer

The Harris Fine Arts Center will celebrate its 30th birthday tonight, as it kicks off the beginning of the next 30 years with an open house, performances, productions and a dance.

"We are not only celebrating the past 30 years. Really we are celebrating the next 30 years, and the next 30 and the next," said Amy Hamblin, arts production marketing assistant. "It's just the beginning."

Ken Crossley, director of the division of arts production, encourages the campus community to join in celebrating the HFAC's cultural heritage. "The Harris Fine Arts Center is the jewel in the crown of BYU," he said.

The celebration begins at 6:30 p.m. with the Harold I. Hansen Rehearsal Hall room naming ceremony. Invitations were extended to family and those who worked with him said Hamblin.

Hansen was hired April 1952 as chair of the speech and dramatic arts department and served in the theatre department for 28 years. During this time he received the Karl G. Maeser Distinguished Teaching Award and the Theta Alpha Phi National Theater Award in 1975.

"We're very pleased that after his decades of service and dedication to the department to have the principal theater rehearsal hall named after him," said Eric Fielding, chairman of the Department of Theater and Film.

Other activities include an open house featuring displays from each of the academic departments, three sold out shows, a free concert by the faculty's wind quartet, Orpheus Winds, and an anniversary dance featuring conventional big band music by Ray Smith's Dance Orchestra.

"We wanted to end with a dance to

make it a party after everyone else has left," Hamblin said. Ray Smith, director of jazz, said the band is of highest quality. "These players are the cream of the crop," he said. "One of the things that has made the band successful is that we have written music for ABC; all brass section has recorded with motion pictures and five players played with the Utah Symphony."

HFAC 30th Anniversary Celebration March 24, 1995

- Harold I. Hansen Rehearsal Hall Room Naming Ceremony B-201, 6:30 p.m. invitation only
- Open House E-400, 7:00 - 10:00 p.m. free
- Into the Woods Pardoe Drama Theatre, 7:30 p.m. sold out
- Men's Chorus de Jong Concert Hall, 7:30 & 9:00 p.m. sold out
- Orpheus Winds Madsen Recital Hall, 7:30 p.m. free
- The Roads to Home Margetts Theatre, 7:30 p.m. sold out
- Anniversary Dance Bent F. Larsen Gallery 10:00 p.m. - 1:00 a.m. free